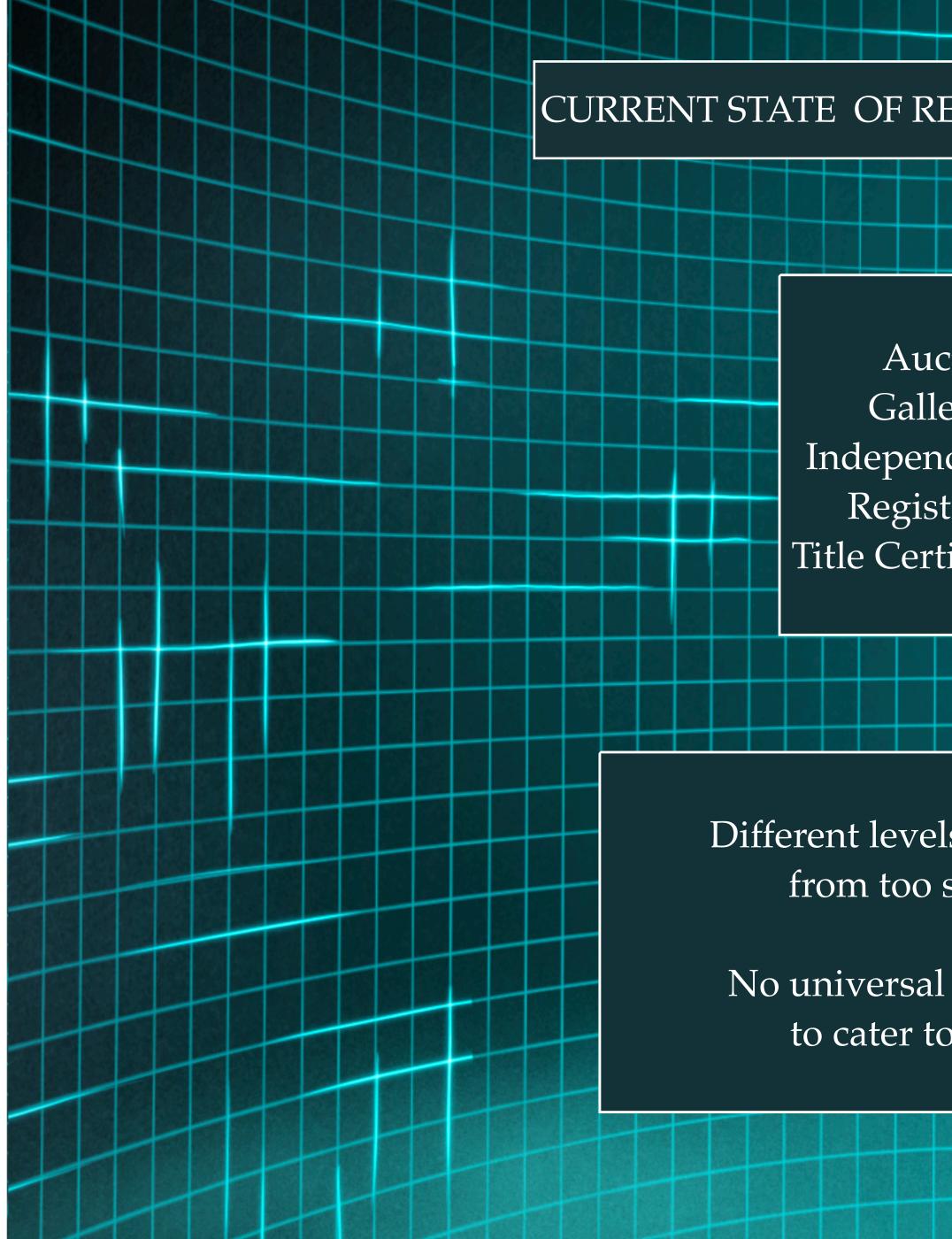




OVERVIEW

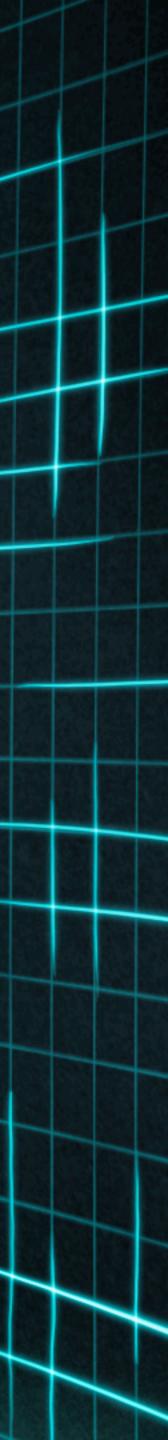


CURRENT STATE OF RESEARCH IN THE ART MARKET

Auction Houses Galleries/Dealers Independent Researchers Registrars/Curators Title Certification Agencies

Different levels of Due Diligence ranging from too superficial to tedious.

No universal sorting methodology to cater to large collections.

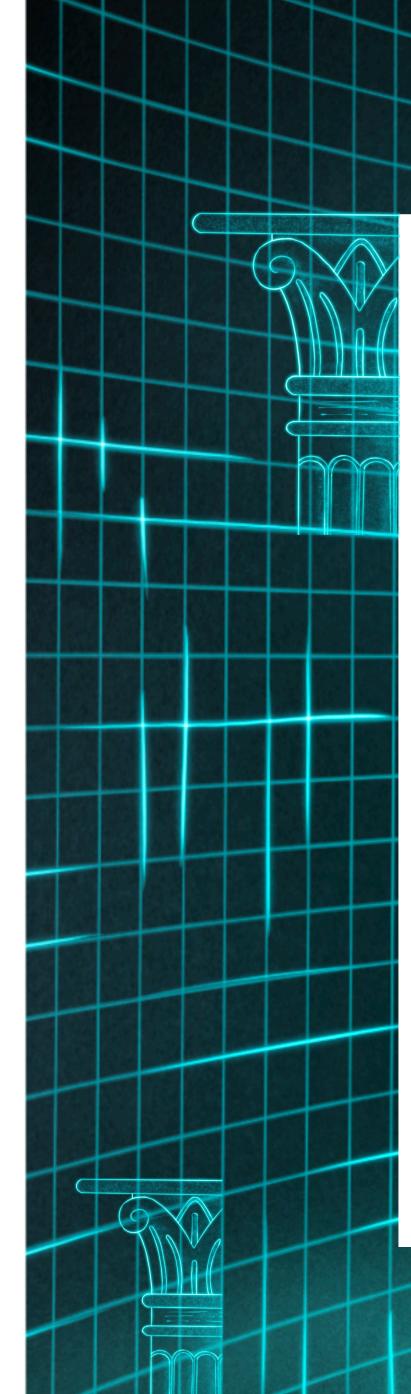


AN INNOVATIVE SOLUTION FOR

- PRIVATE COLLECTIONS
 - FAMILY OFFICES
- **INSURANCE COMPANIES**
 - ESTATE PLANNERS
 - LAW FIRMS
 - PRIVATE BANKS



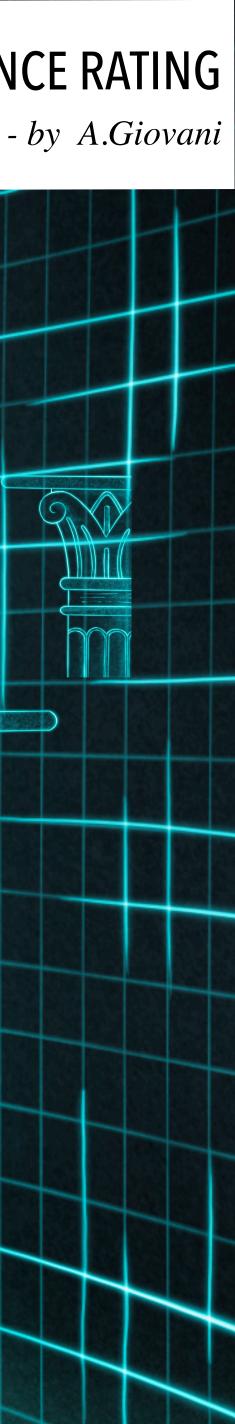
WHAT IS IT?



An adaptation on current research methodologies Assesses the state of documentation of a collection Serves as a risk assessment tool Cuts down on overall research cost and time

COLLECTIONS PROVENANCE RATING

- Offers bespoke solutions & recommendations on a case by case basis
- Complementary tool to other ratings and collection's management services



HOW DOES IT WORK?

ownership

✓ Cross-checks names of previous owners against an extensive red flag database

of problematic dealers/owners

✓ Categorises the risk associated with each gap in chronology based on time and

place





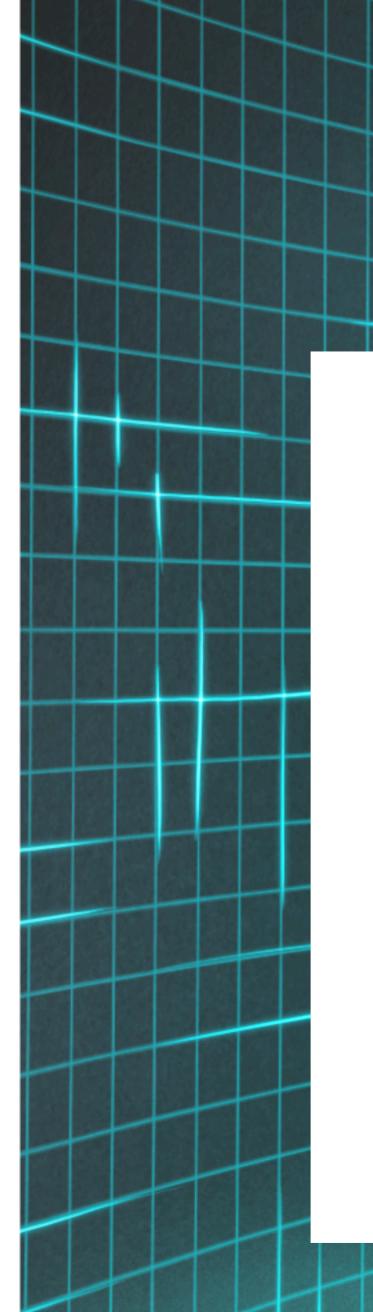
COLLECTIONS PROVENANCE RATING

\checkmark Analyses existing provenance documentation $\frac{\zeta}{9}$ identifies problematic gaps in

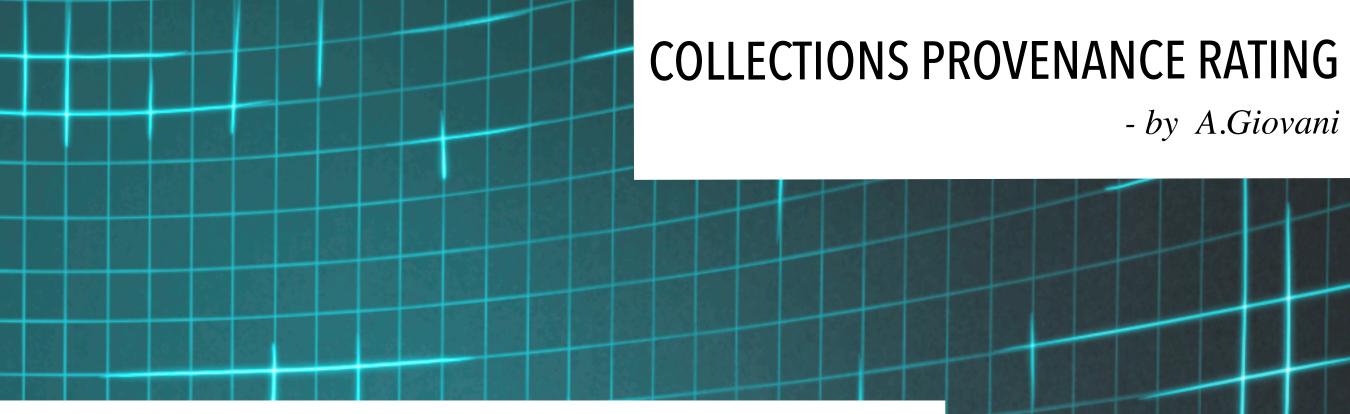
 \checkmark Application of rating $\frac{\zeta}{9}$ recommendations based on the results



IT IMPORTANT? **WHY IS**



Prioritises market-ready works Allows for smooth re-integration of artworks in the art market which could benefit from prior research asset-backed lending, estate planning, acquisitions, etc.



- Protects the collector's profile from premature exposure of problematic pieces
- Offers bespoke solutions & recommendations on a case by case basis
- Streamlines processes like insurance, appraisals, collections management,

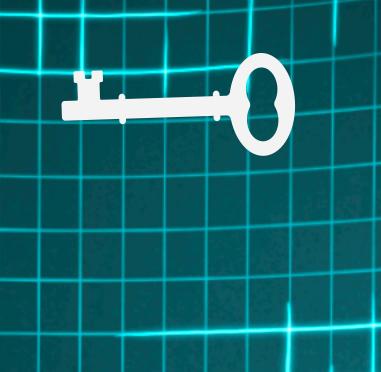


COLLECTIONS PROVENANCE RATING

- by A.Giovani

To understand where the strengths and the weaknesses of the collection lie -()---

- To identify problematic sources (of acquisition) and address them
- To commission further research -
- Prior to carrying out an evaluation of the collection for insurance purposes ()-----
- When considering using the collection as collateral for asset-backed lending.







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